

Pentatonic Workout

Mode 1

Music by Brian Auer

Standard tuning

♩ = 150

1 2 Ex. 1 3

E-Gt

TAB 4/4

mf

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18 EX. 2

19 20 21

22 23 24

25 26 27

TAB

8 8 11 11 8 8 10 10 8 8 11 11 8 8 10 10 8 8 10 10 8 8 10 10

28 29 30

TAB

8 8 11 11 8 8 11 11 8 8 11 11 8 8 10 10 8 8 11 11 8 8 10 10

31 32 33

TAB

8 8 10 10 8 8 10 10 8 8 11 11 8 8 11 11 8 8 11 11 8 8 10 10

34 Ex. 3 35 36

TAB

8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10

37 38 39

TAB

8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10

40 41 42 Ex. 4

TAB

8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 10 8 10

43 44 45

TAB

8 11 8 10 8 10 8 10 8 11 8 10 8 10 8 10 8 11 8 10 8 10 8 10

46 47 48

TAB

8 11 8 10 8 10 8 10 8 11 8 10 8 10 8 10 8 11 8 10 8 10 8 10

49 Ex. 5 50 51

TAB

8 11 8 10 8 10 8 10 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8

52 11 8 11 8 11 8 11 8 53 11 8 11 8 11 8 11 8 54 11 8 11 8 11 8 11 8

55 11 8 11 8 11 8 11 8 56 11 8 11 8 11 8 11 8 57 11 8 11 8 11 8 11 8

Ex. 6
58 11 8 11 8 10 8 10 8 59 11 8 11 8 10 8 10 8 60 11 8 11 8 10 8 10 8

61 11 8 11 8 10 8 10 8 62 11 8 11 8 10 8 10 8 63 11 8 11 8 10 8 10 8

64 11 8 11 8 10 8 10 8 65 11 8 11 8 10 8 10 8 66 Ex. 7 11 8 10 8 10 8 10 8

67 11 8 11 8 10 8 68 11 8 10 8 10 8 10 8 69 11 8 11 8 11 8 10 8

70 11 8 10 8 10 8 10 8 71 11 8 11 8 11 8 10 8 72 11 8 10 8 10 8 10 8

73 11 8 11 8 10 8 74 11 8 10 8 10 8 10 8 75 11 8 11 8 11 8 10 8

76 11 8 10 8 10 8 10 8 77 11 8 11 8 11 8 10 8 78 11 8 10 8 10 8 10 8

79 80 81

Measures 79-81: TAB notation with fret numbers 8, 10, 11 on the top line and 8, 10, 11 on the bottom line. Measure 79: 11-8, 11-8, 11-8, 10-8. Measure 80: 11-8, 10-8, 10-8, 10-8. Measure 81: 11-8, 11-8, 11-8, 10-8.

Ex. 8 82 83 84

Measures 82-84: TAB notation with fret numbers 8, 10, 11. Measure 82: 8-11, 11-8, 8-11, 10-8. Measure 83: 8-10, 10-8, 8-10, 10-8. Measure 84: 8-11, 11-8, 8-11, 10-8.

85 86 87

Measures 85-87: TAB notation with fret numbers 8, 10, 11. Measure 85: 8-10, 10-8, 8-10, 10-8. Measure 86: 8-11, 11-8, 8-11, 10-8. Measure 87: 8-10, 10-8, 8-10, 10-8.

88 89 90

Measures 88-90: TAB notation with fret numbers 8, 10, 11. Measure 88: 8-11, 11-8, 8-11, 10-8. Measure 89: 8-10, 10-8, 8-10, 10-8. Measure 90: 8-11, 11-8, 8-11, 10-8.

91 92 93

Measures 91-93: TAB notation with fret numbers 8, 10, 11. Measure 91: 8-10, 10-8, 8-10, 10-8. Measure 92: 8-11, 11-8, 8-11, 10-8. Measure 93: 8-10, 10-8, 8-10, 10-8.

94 95 96

Measures 94-96: TAB notation with fret numbers 8, 10, 11. Measure 94: 8-11, 11-8, 8-11, 10-8. Measure 95: 8-10, 10-8, 8-10, 10-8. Measure 96: 8-11, 11-8, 8-11, 10-8.

Ex. 9 97 98 99

Measures 97-99: TAB notation with fret numbers 8, 10, 11. Measure 97: 8-10, 10-8, 8-10, 10-8. Measure 98: 8-11, 8-10, 8-10, 8-10. Measure 99: 8-10, 8-11, 8-10, 8-11.

100 101 102

Measures 100-102: TAB notation with fret numbers 8, 10, 11. Measure 100: 8-11, 8-10, 8-10, 8-10. Measure 101: 8-10, 8-11, 8-10, 8-11. Measure 102: 8-11, 8-10, 8-10, 8-10.

103 104 105

Measures 103-105: TAB notation with fret numbers 8, 10, 11. Measure 103: 8-10, 8-11, 8-10, 8-11. Measure 104: 8-11, 8-10, 8-10, 8-10. Measure 105: 8-10, 8-11, 8-10, 8-11.

106 107 108

TAB

Exercise 106-108: A sequence of tapping exercises on a six-string guitar. Each measure consists of two notes, one on the top string and one on the bottom string. The notes are indicated by fret numbers (8, 10, 11) and connected by a horizontal line. The exercises are: 106 (8-11, 8-10, 8-10, 8-10), 107 (8-10, 8-11, 8-10, 8-11), and 108 (8-11, 8-10, 8-10, 8-10).

109 110 111

TAB

Exercise 109-111: A sequence of tapping exercises. Each measure consists of two notes, one on the top string and one on the bottom string. The notes are indicated by fret numbers (8, 10, 11) and connected by a horizontal line. The exercises are: 109 (8-10, 8-11, 8-10, 8-11), 110 (8-10, 8-11, 8-10, 8-10), and 111 (8-10, 8-11, 8-10, 8-11).

112 113 114 Ex. 10

TAB

Exercise 112-114: A sequence of tapping exercises. Each measure consists of two notes, one on the top string and one on the bottom string. The notes are indicated by fret numbers (8, 10, 11) and connected by a horizontal line. The exercises are: 112 (8-11, 8-10, 8-10, 8-10), 113 (8-10, 8-11, 8-10, 8-11), and 114 (11-8, 10-8, 11-8, 10-8).

115 116 117

TAB

Exercise 115-117: A sequence of tapping exercises. Each measure consists of two notes, one on the top string and one on the bottom string. The notes are indicated by fret numbers (8, 10, 11) and connected by a horizontal line. The exercises are: 115 (10-8, 10-8, 10-8, 11-8), 116 (11-8, 10-8, 11-8, 10-8), and 117 (10-8, 10-8, 10-8, 11-8).

118 119 120

TAB

Exercise 118-120: A sequence of tapping exercises. Each measure consists of two notes, one on the top string and one on the bottom string. The notes are indicated by fret numbers (8, 10, 11) and connected by a horizontal line. The exercises are: 118 (11-8, 10-8, 11-8, 10-8), 119 (10-8, 10-8, 10-8, 11-8), and 120 (11-8, 10-8, 11-8, 10-8).

121 122 123

TAB

Exercise 121-123: A sequence of tapping exercises. Each measure consists of two notes, one on the top string and one on the bottom string. The notes are indicated by fret numbers (8, 10, 11) and connected by a horizontal line. The exercises are: 121 (10-8, 10-8, 10-8, 11-8), 122 (11-8, 10-8, 11-8, 10-8), and 123 (10-8, 10-8, 10-8, 11-8).

124 125 126

TAB

Exercise 124-126: A sequence of tapping exercises. Each measure consists of two notes, one on the top string and one on the bottom string. The notes are indicated by fret numbers (8, 10, 11) and connected by a horizontal line. The exercises are: 124 (11-8, 10-8, 11-8, 10-8), 125 (10-8, 10-8, 10-8, 11-8), and 126 (11-8, 10-8, 11-8, 10-8).

127 128 129

TAB

Exercise 127-129: A sequence of tapping exercises. Each measure consists of two notes, one on the top string and one on the bottom string. The notes are indicated by fret numbers (8, 10, 11) and connected by a horizontal line. The exercises are: 127 (10-8, 10-8, 10-8, 11-8), 128 (11-8, 10-8, 11-8, 10-8), and 129 (10-8, 10-8, 10-8, 11-8).

Ex. 11

130 131 132

TAB

Exercise 130-132: A sequence of tapping exercises. Each measure consists of two notes, one on the top string and one on the bottom string. The notes are indicated by fret numbers (8, 10, 11) and connected by a horizontal line. The exercises are: 130 (8-11, 11-8, 8-10, 8-10), 131 (8-10, 10-8, 8-10, 8-10), and 132 (8-11, 11-8, 8-10, 8-10).

133 134 135

Measure 133: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 10, 8, 10, 10, 8. Measure 134: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 8, 11, 11, 8, 10. Measure 135: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 10, 8, 10, 10, 8.

136 137 138

Measure 136: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 8, 11, 11, 8, 10. Measure 137: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 10, 8, 10, 10, 8. Measure 138: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 8, 11, 11, 8, 10.

139 140 141

Measure 139: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 10, 8, 10, 10, 8. Measure 140: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 8, 11, 11, 8, 10. Measure 141: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 10, 8, 10, 10, 8.

142 143 144

Measure 142: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 8, 11, 11, 8, 10. Measure 143: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 10, 8, 10, 10, 8. Measure 144: Treble clef has notes 8, 10, 8, 10, 8. Bass clef has notes 8, 11, 11, 8, 10.

145

Measure 145: Treble clef has notes 8, 10, 8. Bass clef has notes 10, 8, 10, 10. This is the final measure on the page, indicated by a double bar line.