

Pentatonic Chop Builder

Mode 2

Music by The Auer Method

Standard tuning

♩ = 150

s. guit.

1 2 Ex.1 3 4 5 6

10 13 10 12 11 13 11 13 11 13 10 13 10 13 10 13 10 12

7 8 9 10 11 12

11 13 11 13 11 13 11 13 11 13 11 13 11 13 10 12 10 13 10 13 11 13 11 13 11 13 10 13

13 14 15 16 17

10 13 10 13 10 13 10 12 11 13 11 13 10 13 10 13 10 13 10 13 11 13 10 13 10 13

18 Ex.2 19 20 21

10 10 13 13 10 10 12 12 11 11 13 13 11 11 13 13 11 11 13 13 10 10 13 13 10 10 13 13 10 10 13 13

22 23 24 25

10 10 13 13 10 10 12 12 11 11 13 13 11 11 13 13 10 10 13 13 10 10 13 13 10 10 13 13 10 10 13 13

26 27 28 29

10 10 13 13 10 10 12 12 11 11 13 13 11 11 13 13 10 10 13 13 10 10 13 13 10 10 13 13 10 10 13 13

Ex.6

58 59 60 61

TAB

12-10 13-10 13-10 13-11 | 12-10 13-10 13-10 13-11 | 12-10 13-10 13-10 13-11 | 12-10 13-10 13-10 13-11

62 63 64 65

TAB

12-10 13-10 13-10 13-11 | 12-10 13-10 13-10 13-11 | 12-10 13-10 13-10 13-11 | 12-10 13-10 13-10 13-11

Ex.7

66 67 68 69

TAB

11-13 13-11 11-13 12-11 | 10-12 13-10 10-13 13-10 | 11-13 13-11 11-13 12-11 | 10-12 13-10 10-13 13-10

70 71 72 73

TAB

11-13 13-11 11-13 12-11 | 10-12 13-10 10-13 13-10 | 11-13 13-11 11-13 12-11 | 10-12 13-10 10-13 13-10

Ex.8

74 75 76 77

TAB

10-13 10-13 13-10 13-10 10-12 | 11-12-10 13-11-13 11-13-13 | 10-13 10-13 13-10 13-10 10-12 | 11-12-10 13-11-13 11-13-13

78 79 80 81

TAB

10-13 10-13 13-10 13-10 10-12 | 11-12-10 13-11-13 11-13-13 | 10-13 10-13 13-10 13-10 10-12 | 11-12-10 13-11-13 11-13-13

Ex.9

82 83 84 85

TAB

10-13 10-13 10-12 10-12 | 10-13 11-13 10-12 11-13 | 10-13 10-13 10-12 10-12 | 10-13 11-13 10-12 11-13

86 87 88 89

TAB

10-13 10-12 11-13 10-12 11-13 10-12 11-13 10-12

11-13 10-13 11-13 10-12 11-13 10-12 11-13 10-12

90 Ex.10 91 92 93

TAB

13-10 12-10 13-11 12-10 13-11 12-10 13-11 12-10

13-11 13-10 13-10 13-11 13-10 13-10 13-11 13-10

94 95 96 97

TAB

13-10 12-10 13-11 12-10 13-11 12-10 13-11 12-10

13-11 13-10 13-10 13-11 13-10 13-10 13-11 13-10

Ex.11 98 99 100 101

TAB

11-13 13-11 10-12 13-10 10-13 13-11 13-10 10 11-13 13-11 10-12 13-10 10-13 13-11 13-10 10

102 103 104 105

TAB

11-13 13-11 10-12 13-10 10-13 13-11 13-10 10 11-13 13-11 10-12 13-10 10-13 13-11 13-10 10

Ex.8 106 107 108 109

TAB

10-13 10 13 10-12 11 12-10 11-13 11 13 10-13 10 13 10-12 11 12-10 11-13 11 13

110 111 112 113

TAB

10-13 10 13 10-12 11 12-10 13 11-13 11 13 10-13 10 13 10-12 11 12-10 13 11-13 11 13

Ex.12

Musical notation for measures 114-117. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 10, 11, and 13. Measure numbers 114, 115, 116, and 117 are indicated above the staff.

Musical notation for measures 118-121. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 10, 11, and 13. Measure numbers 118, 119, 120, and 121 are indicated above the staff.

Musical notation for measures 122-125. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 10, 11, and 13. Measure numbers 122, 123, 124, and 125 are indicated above the staff.

Musical notation for measures 126-129. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 10, 11, and 13. Measure numbers 126, 127, 128, and 129 are indicated above the staff.

Ex.13

Musical notation for measures 130-133. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 10, 11, 12, and 13. Measure numbers 130, 131, 132, and 133 are indicated above the staff.

Musical notation for measures 134-137. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 10, 11, 12, and 13. Measure numbers 134, 135, 136, and 137 are indicated above the staff.

Musical notation for measures 138-141. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 10, 11, 12, and 13. Measure numbers 138, 139, 140, and 141 are indicated above the staff.

Musical score for guitar, measures 142-145. The score consists of a treble clef staff and a TAB staff. The treble clef staff shows a melodic line with notes and accidentals, and measure numbers 142, 143, 144, and 145 are indicated above the staff. The TAB staff shows fret numbers for each string, with the letters T, A, and B indicating the strings. The fret numbers are: 13-11, 11-13, 12-10, 10-13, 13-10, 11-13, 13-10, 10-13, 13-10, 11-13, 13-10, 11-13, 13-10, 10-13.